

I STARE AT THE STARS

(for Kaveh Azizi)

Music and Lyric by Ken Greves

BOSSA

Chord symbols: $F_{\text{min}7}$, $F_{\text{min}7}/E^{\flat}$, $Dm7(\flat 5)$, $G7(\flat 9)$, $Cm(\text{maj}7)$, $C_{\text{min}7}/B^{\flat}$, G/B^{\flat} , $A_{\text{min}7}$, $D7(\sharp 5)$, $E^{\flat}m(\text{maj}7)$

4

I

A D^bmin7 E^bmin7 D^bmin7 E^bmin7 D^bmin7 E^bmin7 D^bmin7 Fm7(b5)

stare at the stars, as if they had clues to

11 G^b9 F7(b9) D^bmin7 A^bmin7 G^b7sus D^bmaj7 E^bmin7

capture your dazzling heart But my

B Dmin7 E^bmin7 Dmin7 E^bmin7 Dmin9 E^bmin7 Dmin7 G^bmin7

prayer to the moon as old as the blues just

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EASY SWING

19 Gm6 F m7(b5) F maj7 D maj7 Bbmin7

wails a la ment from the start. The

Detailed description: This block contains the first system of music for measures 19-22. It features a vocal line on a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. Chord symbols are placed above the staff: Gm6, F m7(b5), F maj7, D maj7, and Bbmin7. The lyrics are written below the staff.

Detailed description: This block contains the piano accompaniment for measures 19-22 on a treble clef staff. It features a series of chords and some melodic fragments. The chords correspond to the Gm6, F m7(b5), F maj7, D maj7, and Bbmin7 symbols from the first system.

Detailed description: This block contains the piano accompaniment for measures 19-22 on a bass clef staff. It features a series of chords and some melodic fragments. The chords correspond to the Gm6, F m7(b5), F maj7, D maj7, and Bbmin7 symbols from the first system.

23 Cm7(b5) F7(b9) Bbm(maj7) F7 Bbm7(b5) Bbm7(b5) Eb7(b9)

night has its way of shap ing the

Detailed description: This block contains the second system of music for measures 23-26. It features a vocal line on a treble clef staff with a key signature of three flats. The melody starts on a quarter note, followed by eighth notes, and ends with a quarter note. Chord symbols are placed above the staff: Cm7(b5), F7(b9), Bbm(maj7), F7, Bbm7(b5), Bbm7(b5), and Eb7(b9). The lyrics are written below the staff.

Detailed description: This block contains the piano accompaniment for measures 23-26 on a treble clef staff. It features a series of chords and some melodic fragments. The chords correspond to the Cm7(b5), F7(b9), Bbm(maj7), F7, Bbm7(b5), Bbm7(b5), and Eb7(b9) symbols from the second system.

Detailed description: This block contains the piano accompaniment for measures 23-26 on a bass clef staff. It features a series of chords and some melodic fragments. The chords correspond to the Cm7(b5), F7(b9), Bbm(maj7), F7, Bbm7(b5), Bbm7(b5), and Eb7(b9) symbols from the second system.

27 Abm(maj7) G7(#5) Ebm(maj7) C9(#5) F m(maj7) Fmin7

day in to a dark and shad ow y beast, as I

Detailed description: This block contains the third system of music for measures 27-30. It features a vocal line on a treble clef staff with a key signature of three flats. The melody starts on a quarter note, followed by eighth notes, and ends with a quarter note. Chord symbols are placed above the staff: Abm(maj7), G7(#5), Ebm(maj7), C9(#5), F m(maj7), and Fmin7. A triplet of eighth notes is marked above the C9(#5) chord. The lyrics are written below the staff.

Detailed description: This block contains the piano accompaniment for measures 27-30 on a treble clef staff. It features a series of chords and some melodic fragments. The chords correspond to the Abm(maj7), G7(#5), Ebm(maj7), C9(#5), F m(maj7), and Fmin7 symbols from the third system. A triplet of eighth notes is marked above the C9(#5) chord.

Detailed description: This block contains the piano accompaniment for measures 27-30 on a bass clef staff. It features a series of chords and some melodic fragments. The chords correspond to the Abm(maj7), G7(#5), Ebm(maj7), C9(#5), F m(maj7), and Fmin7 symbols from the third system.

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31 F m7 $\frac{F \text{ min7}}{E \flat}$ D m7(b5) G 7(b9) C m(maj7) $\frac{C \text{ min7}}{B \flat}$ $\frac{G}{B \flat}$ A min7

stumble a long, I'm battered and world

35 D 7(#5) $E \flat \text{ m(maj7)}$ BOSSA

worn. So I

C D \flat min7 E \flat min7 D \flat min7 E \flat min7 D \flat min7 E \flat min7 D \flat min7 F m7(b5)

stare at the stars and hope for a sign as

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41 $G\flat^6$ $F7(\flat 9)$ $D\flat\text{min}7$ $A\flat\text{min}7$ $G\flat7(\#11)$ $D\flat\text{maj}7$

clear as the star in the East. I

D $E\flat\text{min}7$ $D\flat\text{min}7$ $E\flat\text{min}7$ $D\flat\text{maj}7$ $E\flat\text{min}7$ $D\flat\text{maj}7$ $E\flat\text{min}7$ $D\flat\text{maj}7$

stare at the stars, wish ing for news that

49 $E\flat\text{min}7$ $Fm7(\flat 5)$ $G\flat7\text{sus}$ $G\flat\text{maj}7$ $D\flat\text{maj}7$

blows from Gab ri el's horn!